

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Horn I.

in F.

ff *ff* *f*

ff *ff* *f*

f *ff*

ff

f *f* *in E.*

ff *ff*

ff *ff* *in F.*

p *p* *ppoco cresc.*

f *dim.* *p* *cresc.* *f*

1 2 1 1 1 5 6

Horn I.

p *f* *più f* *ff* *più f* *ff* *ff* *ff* *ff* *ff* *p* *p poco cresc.* *poco f* *p* *p* *cresc.* *p cresc.* *cresc.* *più cresc.* *più f* *G. P. ff* *ff*

Horn I.

[illegible]

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Horn II.

in F.

ff *ff* *f*

ff *f*

2 *ff*

1 *f*

1 1 *f* *ff* *ff*

in E.

ff *ff*

5 *p*

in F.

p *p* *p*

p *poco cresc.* *f dim.* *p*

11

Horn II.

p *f* *più f* *ff* *più f* *ff* *ff* *ff* *ff* *p* *poco cresc.* *poco f.* *p* *cresc.* *cresc.* *più cresc.* *più f* *G. P.* *ff* *ff*

Horn II.

[illegible]

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Horn III.

in F.

ff *ff* *f*

ff *ff* *f*

in D. *ff*

ff

f *ff* *ff*

ff *ff*

in B. *p*

p *p* *in D.*

p *p poco cresc.* *f* *dim.*

Horn III.

1 *p* *f* 5 *p* *f* in Es. 1 2 3

4 5 6 1 2 3 4 5 6 7 *ff* 1 2

3 4 5 1 2 3 *ff* *ff*

ff *più f*

1 in C. *ff* *ff* *ff* *ff* *ff* in D. *p*

p poco cresc.

poco f

7 in Es. *p* *p*

1 in D. *p* *cresc.* *p* *cresc.*

cresc. *più cresc.*

più f G. P. *ff*

ff *riten.* *ff*

Horn III.

p

p *p* *poco cresc.*

p *ff*

f

ff

ff *ff* *fff*

fff *fff*

ff *ff*

ff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

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Horn IV.

in F.

ff

ff

f

f

2

in D. *ff*

ff

f

1

f

2

ff

ff

5

in B.

1 2 3 4 5 6 7

p

p

p

poco cresc.

f

dim.

2

1 2 3 4

in D.

p

p

f

dim.

4

Detailed description: This is a musical score for Horn IV of Richard Wagner's 'American Centennial March'. The score is written in treble clef and 4/4 time. It begins in F major, indicated by 'in F.' and a key signature of one sharp. The first staff starts with a fortissimo (*ff*) dynamic. The second staff continues with *ff* and *f* dynamics. The third staff introduces a key change to D major, marked 'in D.' and '2', with a *ff* dynamic. The fourth staff continues in D major with *ff* and *f* dynamics. The fifth staff features a first ending bracket and a *f* dynamic. The sixth staff has a second ending bracket and a *ff* dynamic. The seventh staff continues with *ff* and *f* dynamics. The eighth staff marks a key change to B major, indicated by '5' and 'in B.', with a *ff* dynamic. The ninth staff contains a sequence of notes numbered 1 through 7, starting with a *p* dynamic. The tenth staff continues with *p* dynamics and a *poco cresc.* marking. The eleventh staff features a *f* dynamic and a *dim.* marking. The final staff shows a key change to D major, marked 'in D.', with a *p* dynamic and a *dim.* marking, ending with a final cadence marked '4'.

Horn IV.

5
dim. f
5 6
1 2 3 4 5 6
piu f
p in Es.
ff
ff
1
in C.
ff ff ff ff
8
in D. p
p poco cresc.
7
in Es. p
1
in D.
p cresc.
p cresc.
cresc.
piu cresc.
1
G.P. ff
ff
riten.
ff

Horn IV.

3

4

p.

p

poco cresc.

più f

ff

f

ff

ff

ff ff fff

fff

ff

ff

1 2 3

1 2 3 4

ff

fff

fff